

Harpe seule.

	Prix nets:
BRAHMS (Joh.) . Op. 49, N° 4, Berceuse	1.50
FAURÉ (G.) Op. 17, N° 3, Romance transcrite par A. Hasselmans...	1.35
— Berceuse de Dolly, transcrite par Micheline Kakn.....	1.75
— Le Jardin de Dolly, transcrit par Micheline Kakn	1.75
— Sicilienne par Mich. Kakn	1.75
GODARD (Benj.) . Op. 54, Deuxième Mazurk transcrite.....	2.50
HAENDEL Célèbre Largo	
R. MARTENOT .. Deux petites pièces.....	2. »
N°s 1. Canzonetta.	
— 2. Menuet Mélancolique.	

	Prix nets:
PFEIFFER (G.) .. Op. 149, Fantaisie ballade pour harpe chromatique..	3. »
RUBINSTEIN (Ant.) . Trois morceaux trans- crits par A. Hasselmans ..	3. »
<i>Séparément :</i>	
N°s 1. Mélodie en fa (op. 3, N° 1)	1.75
2. Une larme (op. 50, N° 8).....	1. »
3. Troisième barcarolle (op. 50, N° 3).	1.75
— Op. 44, N° 1, Romance transcrite.	2. »
— Op. 44, N° 4, Prière, transcrite...	1.50
SPINDLER (Fr.) . Le trot du Cavalier, transcrit.....	2.50

Harpe et Piano.

	Prix nets:
DESTENAY Op. 30, Conte de veillée	3. »
DUPONT Op. 58, Feuille d'Album	2. »
THOMÉ Op. 122, Légende, pour harpe par l'auteur... Net:	6. »

	Prix nets:
PIERNÉ (G.) Op. 39, Concerstück pour Harpe et Orchestre : Harpe et Piano.	8. »

Harpe et Instruments divers.

	Prix nets:
BOISDEFFRE (René de) . Op. 15, N° 2, Hymne nuptial, élégie pour Piano (ou orgue) Violon, Violoncelle et Harpe.....	2. »
— Op. 36, Epithalame, pour V ^{on} , V ^{celle} , Harpe (ou piano) et orgue (ou harmonium)	4. »
— Op. 55, Rêverie, pour Violon ou Viole d'amour, ou alto, ou violon- celle solo avec accompagnement d'instruments à cordes et de harpe:	
Partition in-8°	2.50
Parties séparées	2.50
Suppléments.....chaque :	0.40
DESTENAY (E.) . Op. 12, Deuxième quintette, pour (Harpe, 2 Violons, Alto et Violoncelle).....	12. »
FAURÉ (G.) Op. 17, N° 3, Troisième Ro- mance sans paroles, transcrite pour Harpe (ou piano), Violon et Violoncelle	2.50
La même transcrit pour Violon, Orgue et Harpe	2.50

	Prix nets:
HAENDEL (G.-F.) . Célèbre Largo, transcrit p ^r Violon solo avec accompagnement de harpe (ou piano) et orgue (ou har- monium) par M. Rouher.....	3. »
— Célèbre Largo pour Violon (et ou) Violoncelle, harpe et orgue par Martenot	3. »
— Célèbre Largo pour chant, piano et harpe	
ROUHER (M.) .. Chant nuptial pour Violon, Violoncelle et Orgue (ou Piano) avec harpe ou 2 ^d piano et contrebasse ad libitum.	2.50
THOMÉ (Fr.) . Op. 70, Premier Andante Reli- gioso, transcrit pour Violon, orgue et harpe, par A. Guilmant.....	3. »
Le même p ^r Violoncelle, orgue et harpe.	3. »
— Op. 120, 2 ^e Andante Religioso, trans- crit pour Violon (ou Violoncelle) orgue et harpe	3. »

Tous droits d'audition réservés.

Paris, J. HAMELLE, Editeur
Anc^{ne} M^{son} J. MAHO
22, Boulevard Malesherbes, 22.

DEUX PETITES PIÈCES

pour Harpe

RAPHAËL MARTENOT

N° 1. — CANZONETTA

Andantino (sans lenteur)

mf

sfz

mf *dim.*

rit.

mf *a T° e animato*

3

Poco più lento

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and contains a series of chords and eighth notes. Bass staff contains a simple eighth-note accompaniment. A crescendo marking *mf cresc.* is placed above the treble staff, followed by the tempo marking *poco a poco*.

Second system of musical notation. Treble staff begins with a forte (*f*) dynamic and features a series of chords. Bass staff contains a series of eighth notes. The system concludes with a double bar line.

Third system of musical notation. Treble staff contains a series of chords. Bass staff contains a series of eighth notes. A decrescendo and rallentando marking *dim. rall.* is placed above the treble staff, followed by the tempo marking *poco a poco*.

Fourth system of musical notation. Treble staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. Bass staff contains a series of eighth notes. A *ritard.* marking is placed above the treble staff. The system concludes with a double bar line and the tempo marking *a Tempo*.

Fifth system of musical notation. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes. The system concludes with a double bar line and a handwritten *3 2 1* marking above the treble staff.

Sixth system of musical notation. Treble staff begins with a piano (*p*) dynamic and contains a series of eighth notes. Bass staff contains a series of eighth notes. A decrescendo and rallentando marking *dim. e rall.* is placed above the treble staff. The system concludes with a double bar line and a handwritten *3 2 1* marking above the treble staff.

Nº 2. — MENUET MÉLANCOLIQUE

T^o di Minuetto

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf* (mezzo-forte). Performance markings: *m.g.* (marcato) and *mf*. Handwritten notes: "3 min" at the top left, "F#", "F#", and "G#".

Second system of musical notation. Treble and bass staves. Handwritten notes: "F#", "G#", and "3 2 1 4".

Third system of musical notation. Treble and bass staves. Performance markings: *poco rit.* (poco ritardando) and *mf*. Handwritten notes: "D#", "F#", "G#", and "G#".

Fourth system of musical notation. Treble and bass staves.

Fifth system of musical notation. Treble and bass staves. Performance markings: *rall. e dim.* (rallentando e diminuendo). Handwritten notes: "rall. e dim.".

a Tempo

First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *p* (piano) in the first measure, *cre.* (crescendo) in the fourth measure.

Second system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff has a simple accompaniment. Dynamics: *mf* (mezzo-forte) in the third measure, *p* (piano) in the fourth measure. The word *scen* is written below the bass staff in the first measure, and *do* in the second measure.

Third system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff has a simple accompaniment. Dynamics: *mf* (mezzo-forte) in the fourth measure, *f* (forte) in the fifth measure. The word *cresc.* (crescendo) is written below the bass staff in the third measure, and *rit.* (ritardando) is written below the bass staff in the fifth measure.

a Tempo

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *mp* (mezzo-piano) in the first measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *rall. e dim.* (ritardando e diminuendo) in the fourth measure.

a Tempo

p

2 3 4

The first system of musical notation is a piano introduction in D major (two sharps). It consists of two staves. The right staff begins with a half rest followed by a quarter note D5, then a half note E5, and a quarter note F#5. The left staff begins with a half rest followed by a quarter note D4, then a half note E4, and a quarter note F#4. The tempo marking 'a Tempo' is above the first measure, and the dynamic 'p' is below the first measure. Handwritten numbers '2 3 4' are written above the first three measures of the right staff.

1. 2.

mf

The second system of musical notation continues the piano introduction. It features two endings. The first ending (marked '1.') leads back to the beginning of the system. The second ending (marked '2.') leads to the next system. The dynamic 'mf' is written above the first measure of the second ending. Handwritten numbers '1' and '2' are written below the first and second measures of the first ending, respectively.

The third system of musical notation continues the piano introduction. It consists of two staves. The right staff begins with a half rest followed by a quarter note D5, then a half note E5, and a quarter note F#5. The left staff begins with a half rest followed by a quarter note D4, then a half note E4, and a quarter note F#4. The system ends with a double bar line.

cre - scèn - do

B⁺ D[#]

The fourth system of musical notation features a vocal entry. The right staff has a vocal line with the lyrics 'cre - scèn - do'. The left staff has a piano accompaniment. The notes for 'cre' are G4, A4, B4. The notes for 'scèn' are C5, B4, A4. The notes for 'do' are G4, F#4, E4. Handwritten notes 'B+' and 'D#' are written below the notes for 'scèn' and 'do', respectively.

f *dim.* *sans rall.*

3 2

The fifth system of musical notation concludes the piano introduction. It features a piano conclusion. The right staff begins with a half rest followed by a quarter note D5, then a half note E5, and a quarter note F#5. The left staff begins with a half rest followed by a quarter note D4, then a half note E4, and a quarter note F#4. The dynamic 'f' is written above the first measure, 'dim.' is written above the second measure, and 'sans rall.' is written above the third measure. Handwritten numbers '3 2' are written below the first two measures of the left staff.

First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. A melodic line in the treble staff is marked *m. g.* (mezzo-gusto). The bass staff provides harmonic support with chords and moving lines.

Second system of musical notation. Continuation of the piece. The treble staff features a series of chords and moving lines. The bass staff continues with a steady accompaniment.

Third system of musical notation. Treble staff has handwritten numbers *3. 2. 1.* above the first measure. The system includes a *poco rit.* (poco ritardando) marking. The tempo changes to *a Tempo*. The dynamic is *mf*. The bass staff has handwritten notes *D#* and *F#* below the first measure.

Fourth system of musical notation. Continuation of the piece. The treble staff has a long melodic line. The bass staff continues with a steady accompaniment.

Fifth system of musical notation. The system concludes with a *rall. e dim.* (rallentando e diminuendo) marking. The piece ends with a double bar line.

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

<http://www.archive.org/details/deuxpetitespic00mart>